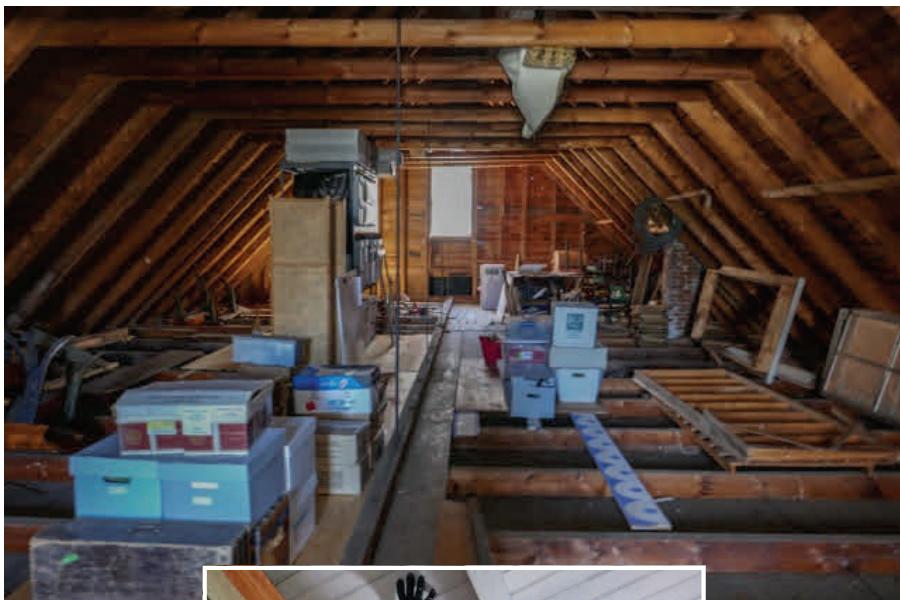


Madison Historical Society

Fall 2019

Thanks for a wonderful summer. We had visitors from far and wide to see our exhibit, A CENTURY OF GAMES. Our next adventure involves making plans to build a free-standing humidity controlled room to store and protect our collections of Madison's historical artifacts. With the help of a Henney grant and donations, we have already waterproofed the space. The rest of the project has gone out to bid by the Town and we hope to move forward with the building of the room perhaps this fall or next spring/summer, and we will be sending out an appeal letter to help finish raising enough funds.

Here are pictures showing how our collections are stored and why we need better access to them!



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FROM THE CURATOR'S DESK

Thank you Madison/Silver Lake Residents for another successful summer exhibit. You are TERRIFIC! The games exhibit was well received, very colorful and lots of memories were produced. So what do I do when it's not summer? What is a curator and what do I do?

Wikipedia says,

"A curator is a manager or overseer. Traditionally, a curator or keeper of a cultural heritage institution (e.g., gallery, museum, library or archive) is a content specialist charged with an institution's collections and involved with the interpretation of heritage material. A curator may have sole responsibility for acquisitions and even for collections care. The curator makes decisions regarding what objects to select, oversees their potential and documentation, conducts research based on the collection and its history, provided proper packaging of art for transportation, and shares research with the public and community through exhibitions and publications."

Yep!! That's basically what I do. So I am constantly prioritizing what the wants and needs are of our collections. So right now, it's the safe storage of these items. We are losing items to mice, squirrels, heat and cold damage. Work has been done to waterproof some of the walls of the basement and a door was installed at the bottom of the Bilco doors, all in preparation for the building of the humidity controlled room in the basement that will allow our collections to be moved from the attic to this room for safer storage and a more constant temperature. Hopefully, we will be announcing the start of this construction in the next newsletter.

I say "hopefully", because we still need donations to make this happen. Soon you will be receiving an appeal from us by mail for any size donation you can give.

Thank you in advance for your generosity. Your donation will help us preserve and store our collections so that future generations can see what Madison was like...way back when.

Karen Lord, Curator

karen@vinegarhillnh.com



WE PLAYED A LOT OF GAMES!

THE RESULTS ARE IN: WE PLAYED A LOT OF GAMES!

The results of the not-so-very-scientific survey that we asked visitors to fill out at THE CENTURY OF GAMES exhibition this summer have been tabulated. What is absolutely clear is that those of us who loved playing games played a lot of different games. We certainly had favorites, but that apparently didn't stop us from experimenting with new and different games. When we asked visitors to indicate which games they had played on a list of 42 popular games, most of our respondents said that they had played between 20 and 25 of those games. The most popular were Candyland, Checkers, Chinese Checkers, Clue, Dominos, Lincoln Logs, Monopoly, Old Maid, Parcheesi, Pick-Up-Sticks, Scrabble, Solitaire, Sorry, Tiddly Winks, and Tinker Toys.

When asked to pick two FAVORITE games from the exhibition, the results varied widely, with many different games receiving only a few votes. The four games that stood out as "most favorite" were Clue, Monopoly, Parcheesi, and Sorry!

Participants also listed favorite games not on our list: Acquire, Authors, Badminton, Battleship, Bingo, Chinese Jump Rope, Etch-a-Sketch, Go Fish, Jump Rope, Hopscotch, Jacks, King of the Hill, King of the Raft, Marbles, Mexican Choo Choo, Michigan Rummy, Password, Rocko, Risk, Sudoku, Tennis, Uno, and War (the card game). Some of these games require only modest equipment, and "King of the Hill" and "King of the Raft" require no equipment at all, just a hill or a raft.

We also asked, "Did seeing these historic games trigger any special memories for you? Where did you play? With whom?" Participants emphasized the fun of playing with family members, especially siblings, cousins, and grandparents. Here are a few of their comments:

"The blocks reminded me of Chick's Lumber Yard scraps. We got boxes of these and made large cities."

"Rainy summer days playing games with my sisters!" (with a drawing of a heart)

"Monopoly: mainstay of long summer days."

"Lots of fond memories, especially playing with my family on vacation."

"Playing games on the living-room rug on a rainy day, Sunday afternoon, after a day swimming. Mostly with family: grandparents, siblings. Laughter-filled fun!"

"My whole extended family would play multiplayer solitaire. It was wild."

"Once I saw that game, I felt as if I were back in my grandmother's living room in Portland, Oregon."

"Lots of family memories."

and

"This is a tr5uly magnificent and exciting exhibition. A+++"

"Thanks for an incredible display!"

We at MHS enjoyed planning and working on the exhibition. Thanks to everyone who loaned games, all those who attended, and all who participated in our survey . (David Wilkins)

RAFFLE WINNERS

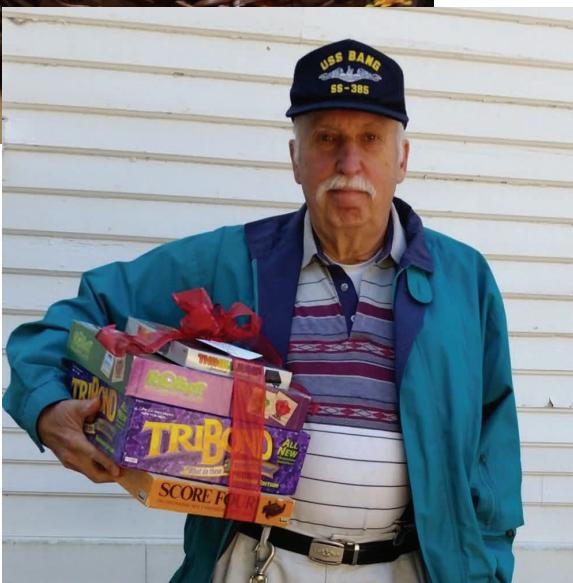
Many thanks to the people who donated games for our raffle prizes. We are particularly pleased that the children's basket was won by a third grader on her first day of school!



Mary Lucy, Adult Basket



Addie Thompson, Children's Basket



George Leblanc, #1 Pretested Basket



Christina McAllister,
#2 Pretested Basket



Angela Johnson, #3 Pretested Basket



Pat Ambrose, #4 Pretested Basket

VISITORS

Our president Linda Smith met with 20 or so Granville descendants (family of Robyn Smith, granddaughter of Zantford "Granny" Granville) at the museum recently. They were pleased to be visiting the area of their family roots, some coming from as far away as New Zealand! Here is a picture of them posing in front of the Granville Homestead marker on our front lawn.



Linda also opened the museum up for a delegation from the Gibson Center, who enjoyed the exhibit so much that no one thought to take a picture.

ANOTHER WAY TO RECEIVE DONATIONS:

AmazonSmile is a website operated by Amazon that lets customers enjoy the same wide selection of products as Amazon.com, but when customers shop there, the Foundation donates .5% of the price of eligible purchases to the charitable organization of their choice. The Madison Historical Society is now registered with them and will receive any donations which come in on a quarterly basis.



smile.amazon.com

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CONTINUED...

PAST PRESIDENTS OF THE SILVER LAKE WOMAN'S CLUB

continued from the previous newsletter (1903-1923)

Our new President is from another town,
MARY MOORE by name, a woman of renown.
She's capable and earnest, never in any way a shirk,
So we passed the year pleasantly and accomplished good
work.

One day in Spring she started for the club.
Roads were bad and mud came to the hub.
Her carriage got mired and her fleet steed did balk,
So she stabled her stud and started to walk.
She arrived on time, and without any rest,
Opened the meeting with her usual zest.
The business went on through usual lanes
As affairs are apt to when Mary Moore holds the reins.

ROSE LORD FORREST, smiling and fair
Was our next President to that year fill the chair.
She was lothe at first for she did not choose to run,
But after some persuasion, thought it might be fun.

Next year our choice was another non-resident.
MRS. ETTA CLARK, with talents many, was our new
President.
She was faithful and interested, did all her duties well,
So when her year was ended, of many achievements we
could tell.

MRS. FLORENCE THOMPSON now appears on the scene. As President of our club she was number fourteen.
She was Confident and Capable with never a fear.
And we all worked together for a profitable year.

As our next President, **MRS. MARIAN JACKSON** is in
sight.
She's busy, she's brisk, and she's bright.
It was a pleasure always to follow her lead
Although had to hustle to equal her speed.

MRS. MINNIE GERRY, lady of culture and charm
Appears next as our President, Serene and Calm.
She's a model for methods. Correct in every detail.
In fact she can be counted on as one who does not fail.

MRS. NELLIE STEVENS, neighbor and friend of all
When asked to be our President kindly acceded to our call.
She's versatile. She is skilled in many arts,
Has led our club with honor, and is very near our hearts.

MRS. SYLVIA GILMAN came next as our leader.
For faithfulness and tact, no one need exceed her.
She was an earnest worker, correct in all her ways.
And through her term as President deserved our honest
praise.

MRS. MARJORIE L.T. CHICK, last president for year
on our list
Is capable and cheery, always ready to assist.
We have had good Presidents all the years through.
Our last is no exception I'm telling you true.

These few rhymes, written partly in spirit of fun
Give a faint idea of work we've really done.
We've worked hard for our achievements and tried to
employ our time
In a way that our Community with us might enjoy.

We wish that our club, as the years disappear
Might review their activities at close of each ten years.
Through the vista of years we see much progress made
With some good feeling, as at close of this decade.

Frances Forrest Troubles
October 5, 1933.

THE FEELING OF FALL

Poems by Albert L. Watson from "Whitton's Well"

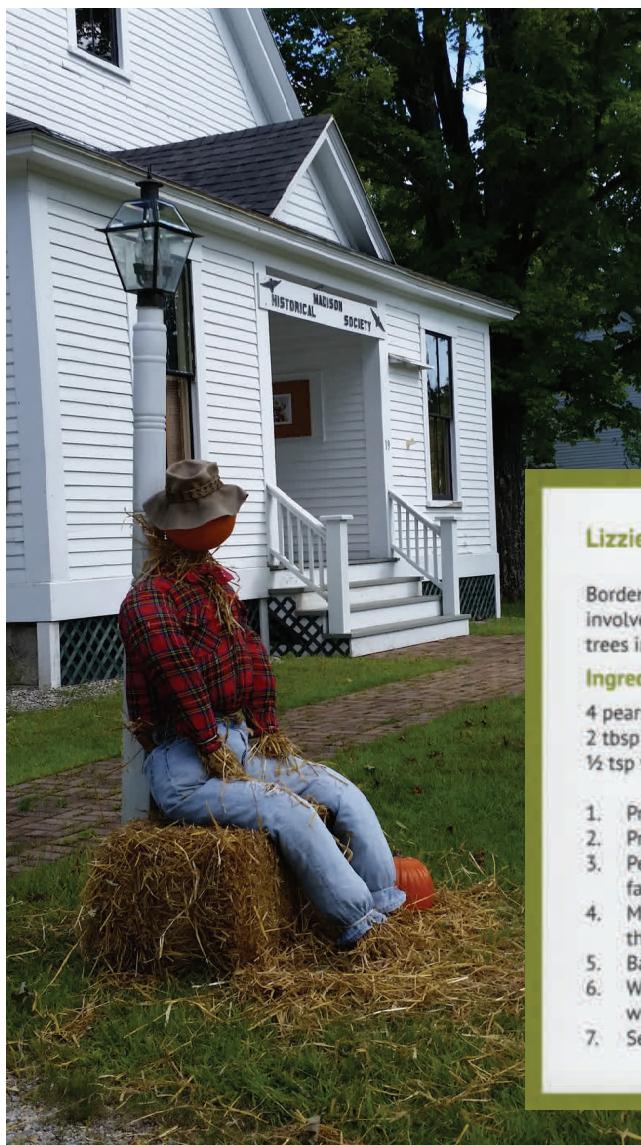
NICKERSON'S ORCHARD

Color breaks on these hills.
October wind speeds the pond
slapping dry shores.
Soon the pond will surge
in November's rains.
Old men who could remember red apples
are too old to remember:
yet apples red among these pines.

AUTUMN CHANCE

The apple you gave me in the fall
came humble to my hand
as one of many in a plenteous year,
no scarlet hope of one for all
reserved for well in waste of sand
or vernal tremor on a frozen smile.
It would have been a better gift for spring
when scarlet is a seed in mid-career
valuing a bird his wing
and holding course the while
the season wakes from fear.

Yet by the autumn chance
that placed the redness and the core
out of plenty in my grasp
I know the widening dance
that carries rhythm from the orchard floor.
You gave a blossom-laden tree,
A dream of summer and a bee.



Lizzie Borden's Baked Pears

Recipe provided by Annette Holba

Borden's alibi for the time period in which her father and stepmother were murdered in their house involved her eating three pears in the barn on the property. While her pears were fresh from the trees in her yard, this recipe highlights cooked pears and is a delicious way to end a meal.

Ingredients

- | | |
|---|--------------------------|
| 4 pears (very firm, do not use soft or over-ripe pears) | ½ tsp of ground cinnamon |
| 2 tbsp butter | Heavy whipping cream |
| ½ tsp vanilla (or a bit more to taste) | Sugar |
1. Preheat your oven to 350 degrees.
 2. Prepare a shallow baking dish with spray cooking oil OR rub it down with butter.
 3. Peel, halve, and core the pears and place them in a shallow baking dish with the cut side facing down.
 4. Melt the 2 tbsp butter and add in the vanilla and cinnamon. Wisk until blended and pour over the pears.
 5. Bake about 30 minutes (the pears will brown).
 6. When finished, take them out of the oven and let them sit while you whip the cream, adding sugar to taste, until peaks form.
 7. Serve warm with whipped cream (or vanilla ice cream if you prefer).

**Madison Historical Society
PO Box 505
Madison, NH 03849**

MEMBERSHIP FORM:

Single Membership - \$10.00

Family Membership - \$15.00

Junior Members (under 18) - free

Senior Members (over 80) - free

Donation

TOTAL ENCLOSED

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